

Aspasia Nasopoulou (Athens, 1972) is composer, pianist, and curator and is living in Amsterdam. Her work has a poetic, evocative and dynamic transparency. It is inspired by literature, mythology and philosophy from different cultures. In her over more than nineteen compositions she is frequently exploring the synergy between music and theater by integrating new instruments, visuals and dance. Her pieces have been commissioned and are performed regularly by acclaimed soloists and ensembles internationally. Among them: Wishful Singing female a cappella, November Music 2017, DoelenKwartet & Micha Hamel-*Poetry International Rotterdam 2014*. Eva Tebbe a.o.-*Harp Festival Utrecht 2014*. Miako Klein & Sava Stoianov-*Frankfurter Gesellschaft fur Neue Musik 2010*. *Greek Modern Ensemble, Athens Concert Hall*. Alma Mahler Sinfonietta- *Mecrogliono Music Festival*. Concord ensemble (Irl), Michael Tsalka (Il/Nl), Ralph van Raat (Nl), Joseph Puglia, (US/Nl), Trygve Brøske (No). In 2012 she received the incentive prize from MCN & Donemus with the piece 'Lelia Doura' based on a cantiga d'amigo for the Seldom Sene recorders quintet. She received in 2014 the Jury- and Audience prizes in Tristan Keuris Componisten Concours and honourable mention for *JoHaKyu*, in Classical Pure Vienna composition Competition 2019.

Since 2016 she is curating the residency for composers, *Composer's Treat* under the Cultureland organization and since 2019 together with Fie Schouten in Plein Theater, the new concert series for contemporary chamber music *Nieuwe Noten Amsterdam*.

She is the artistic director of Orkest De Ereprijs since 2021.

Her works are published by Donemus.

Aspasia Nasopoulou studied piano and composition -diploma and MA degree- at the Nikos Skalkottas Conservatory in Athens with Michael Travlos and at the Conservatorium van Amsterdam with Wim Henderickx and Fabio Nieder. She received a BA in Science/Geology from the National University of Athens.

www.nasopoulou.eu